

May 9, 2017

Dear Junior Honors English Student:

Welcome to Junior English! As a part of next year's course, you are required to read at least two or more books before the end of summer and keep a reading log of each of the books that you read over the summer.

You may read whatever you like for the first choice. Your choice should be at your reading level. You may reread favorite books from the past. The second choice should be some sort of classic or AP level book to prepare you for the AP test your senior year. Please choose one from the attached list or email me by August 18, 2017, if you have a book that you want to read and feel is AP worthy yet not on the list.

You may abandon books if they don't keep your interest, but please add these to your book log.

You must finish at least two books. You will turn in your book log by the end of the first week of school. You will receive points for the log.

You may also keep a "Someday List" for books that you want to read in the future. I have included it in this packet. This is not required, but it may help you throughout the year in my class.

Please know that I will conference with each student individually during the first week or two of school. I will discuss your summer reading adventures with you during this conference and you will receive points. You may write down anything interesting about the books you are reading so that you have something to discuss during the conference but you are not required to do so.

You may want to consider signing up for the summer reading program at your local library. They offer prizes and activities throughout the summer. Visit [www.libraryvisit.org](http://www.libraryvisit.org) for more information. If you do, be sure to let me know during our conference.

Reading books that you enjoy over the summer is just the beginning of the independent reading program that I am excited to implement again for juniors this coming year. You will be given time daily to read books that you want to read with minimal assignments attached to them. My hope is that more of you will reignite a love for reading, and for those of you that aren't avid readers, you may just catch the reading bug in my class. I hope you are as excited as I am about this opportunity!

Because you chose to sign up for honors English, during the school year, you will have an AP text reading requirement. If you have met the number of books/pages for that 9 weeks requirement, you will then be allowed to read whatever you like during your independent reading time. I am doing this to raise the bar for reading and learning at the honors level. If this seems to be too challenging or something you don't think you will enjoy, you may want to consider transferring into my college English class.

Why am I implementing independent reading again this year? I thought that it was a success last year, and research shows it is the best thing that I can do to prepare you for your future, college

and beyond. “In *The Power of Reading*, his meta-analysis of research investigating independent reading over the past forty years, Stephen Krashen reveals that no single literacy activity has a more positive effect on students’ comprehension, vocabulary, knowledge, spelling, writing ability, and overall academic achievement than free voluntary reading” (Miller 51).

The following is the list of AP books. Remember, you only have to choose one for this summer, and feel freed to abandon them until you get one that resonates with you. I suggest checking out a few books at a time from the library.

**A List of books for the Academically Ambitious aka AP books:**

Drama

A, C, D

Antigone by Sophocles

Arcadia by Tom Stoppard

Cat on a Hot Tin Roof by Tennessee Williams

The Cherry Orchard by Anton Chekhov

The Children's Hour by Lillian Hellman

Death of a Salesman by Arthur Miller

A Doll's House by Henrik Ibsen

Dutchman by Amiri Baraka

F, G, H

Fences by August Wilson

The Glass Menagerie by Tennessee Williams

Hamlet by William Shakespeare

The Harvest Festival by Sean O'Casey

Hedda Gabler by Henrik Ibsen

Homecoming by Harold Pinter

I, K, L

The Iceman Cometh by Eugene O'Neill

The Importance of Being Earnest by Oscar Wilde

King Lear by William Shakespeare

The Little Foxes by Lillian Hellman

Long Day's Journey into Night by Eugene O'Neill

M, O, P

M. Butterfly by David Henry Hwang

The Misanthrope by Moliere

Oedipus Rex by Sophocles

Othello by William Shakespeare

Prometheus Bound by Aeschylus

R, S, T

A Raisin in the Sun by Lorraine Hansberry  
Rosencrantz and Guildenstern are Dead by Tom Stoppard  
She Stoops to Conquer by Oliver Goldsmith  
Six Characters in Search of an Author by Luigi Pirandello  
A Streetcar Named Desire by Tennessee Williams  
Tartuffe by Moliere

W, Z

Waiting for Godot by Samuel Beckett  
The Way of the World by William Congreve  
Who's Afraid of Virginia Woolf? by Edward Albee  
The Wild Duck by Henrik Ibsen  
Zoot Suit by Luis Valdez

Fiction (Novel & Short Story)

A

The Adventures of Augie March by Saul Bellow  
The Adventures of Huckleberry Finn by Mark Twain  
The Adventures of Tom Sawyer by Mark Twain  
Alias Grace by Margaret Atwood  
All Quiet on the Western Front by Erich Maria Remarque  
The American by Henry James  
An Instance of the Fingerpost by Iain Pears  
Anna Karenina by Leo Tolstoy  
Antelope Wife by Louise Erdrich  
As I Lay Dying by William Faulkner  
The Aspern Papers by Henry James  
The Awakening by Kate Chopin

B

Babylon Revisited by F. Scott Fitzgerald  
The Baron in the Trees by Italo Calvino  
Bee Season by Myla Goldberg  
Beloved by Toni Morrison  
Billy Budd by Herman Melville  
Blood Meridian by Cormac McCarthy  
The Book of Ruth by Jane Hamilton  
Brideshead Revisited by Evelyn Waugh  
Brothers and Keepers by John Edgar Wideman

C

Cane by Jean Toomer  
Cathedral by Raymond Carver  
Clara by Luisa Valenzuela  
Clear Light of Day by Anita Desai

Corelli's Mandolin by Louis DeBernieres  
Crime and Punishment by Fyodor Dostoevsky  
Cry the Beloved Country by Alan Paton

D, F

Death Comes for the Archbishop by Willa Cather  
Desirable Daughters by Bharati Mukherjee  
Dubliners by James Joyce  
Fathers and Sons by Ivan Sergeevich Turgenev  
The Fixer by Bernard Malamud  
The French Lieutenant's Woman by John Fowles

G

The Garden Party and Other Stories by Katherine Mansfield  
Gertrude and Claudius by John Updike  
Going After Cacciato by Tim O'Brien  
The Good Soldier by Ford Madox Ford  
Go Tell It on the Mountain by James Baldwin  
Great Expectations by Charles Dickens  
The Great Gatsby by F. Scott Fitzgerald  
Gulliver's Travels by Jonathan Swift

H

The Handmaid's Tale by Margaret Atwood  
The Heart is a Lonely Hunter by Carson McCullers  
Heart of Darkness by Joseph Conrad  
The Heart of the Matter by Graham Greene  
Heir to the Glimmering World by Cynthia Ozick  
The House of Mirth by Edith Wharton  
The House on Mango Street by Sandra Cisneros  
The House of the Seven Gables by Nathaniel Hawthorne

I, J

The Idiot by Fyodor Dostoevsky  
In Cold Blood by Truman Capote  
In Country by Bobbie Ann Mason  
In the Lake of the Woods by Tim O'Brien  
In the Time of the Butterflies by Julia Alvarez  
Invisible Cities by Italo Calvino  
The Invisible Man by Ralph Ellison  
Islands in the Stream by Ernest Hemingway  
Jane Eyre by Charlotte Bronte  
Jazz by Toni Morrison

L, M

Libra by Don DeLillo  
Lolita by Vladimir Nabokov  
The Loved One by Evelyn Waugh  
Lucky Jim by Kingsley Amis  
The Magus by John Fowles  
A Map of the World by Jane Hamilton  
The Member of the Wedding by Carson McCullers  
The Metamorphosis by Franz Kafka  
Middlemarch by George Eliot  
Moby Dick by Herman Melville

N, O, P

Native Son by Richard Wright  
The Natural by Bernard Malamud  
1984 by George Orwell  
No Exit by JeanPaul Sartre  
Notes from Underground by Fyodor Dostoevsky  
Obasan by Joy Kogawa  
One Hundred Years of Solitude by Gabriel Garcia Marquez  
O Pioneers! by Willa Cather  
The Optimist's Daughter by Eudora Welty  
A Passage to India by E.M. Forster  
The Plague by Albert Camus  
Pride and Prejudice by Jane Austen

R, S

Ragtime by E.L. Doctorow  
The Red Badge of Courage by Stephen Crane  
Remains of the Day by Kazuo Ishiguro  
Serafina's Stories by Rudolfo Anaya  
Ship of Fools by Katherine Anne Porter  
Siddhartha by Hermann Hesse  
Sister Carrie by Theodore Dreiser  
Slaughterhouse Five by Kurt Vonnegut  
Song of Solomon by Toni Morrison  
Sons and Lovers by D.H. Lawrence  
The Sound and the Fury by William Faulkner  
The Stone Angel by Margaret Laurence  
The Stranger by Albert Camus  
The Sun Also Rises by Ernest Hemingway  
Surfacing by Margaret Atwood

T, U, V

Temple of My Familiar by Alice Walker  
Tess of the D'Urbervilles by Thomas Hardy  
Their Eyes Were Watching God by Zora Neale Hurston  
Things Fall Apart by Chinua Achebe  
Time's Arrow by Martin Amis  
Tom Jones by Henry Fielding  
A Tale of Two Cities by Charles Dickens  
To the Lighthouse by Virginia Woolf  
Tree Bride by Bharati Mukherjee  
The Unbearable Lightness of Being by Milan Kundera  
Voyage in the Dark by Jean Rhys

W

Waiting by Ha Jin  
The Wapshot Scandal by John Cheever  
We Were the Mulvaney's by Joyce Carol Oates  
Wise Blood by Flannery O'Connor  
The Woman Warrior by Maxine Hong Kingston  
Wuthering Heights by Emily Bronte

If you have any questions or concerns, feel free to email me at [CMullane@springfieldlocal.us](mailto:CMullane@springfieldlocal.us).

Have a great summer!

Mrs. Mullane

