

# Summer Reading for Honors English 10

**\*Disclaimer:** Some of these books contain language, plotlines, details, and/or situations that some may find objectionable. Please do not select books that you or your parents find offensive. Please consult a librarian, sales associate, or online review with any questions about the propriety of the books. Also, feel free to email me at [aslopek@springfieldlocal.us](mailto:aslopek@springfieldlocal.us) with any book or assignment questions.

## Contemporary selection: Pick One

*November Blues* by Sharon Draper  
*The Battle of Jericho* by Sharon Draper  
*Tears of a Tiger* by Sharon Draper  
*Forged by Fire* by Sharon Draper  
*The Absolutely True Diary of a Part Time Indian* by Sherman Alexie  
*Whale Talk* by Chris Crutcher  
*Running Loose* by Chris Crutcher  
*Ironman* by Chris Crutcher  
*Speak* by Laurie Halse Anderson  
*Twisted* by Laurie Halse Anderson  
*Sunrise over Fallujah* by Walter Dean Myers  
*We Were Liars* by E. Lockhart  
*An Abundance of Katherines* by John Green  
*The Last Lecture* by Randy Pausch  
*The Mentor Leader* by Tony Dungy  
*The Disreputable History of Frankie Landau Banks* by E. Lockhart  
*The Pregnancy Project* by Gaby Rodriguez  
*Lies my Teacher Told Me* by James W. Loewen  
*7 Habits of Highly Effective Teens* by Sean Covey  
*I am Malala* by Malala Yusefzai  
*Mexican Whiteboy* by Matt De La Pena  
*The Notorious Benedict Arnold: A True Story of Adventure, Heroism and Treachery* by Steve Sheinkin

## Classic selection: Pick One

*Brave New World* by Aldous Huxley  
*Fahrenheit 451* by Ray Bradbury  
*The Grapes of Wrath* by John Steinbeck  
*Jane Eyre* by Charlotte Bronte  
*Sense and Sensibility* by Jane Austen  
*The Count of Monte Christo* Alexandre Dumas  
*1984* by George Orwell  
*The Adventures of Huckleberry Finn* by Mark Twain  
*A Raisin in the Sun* by Lorraine Hansberry  
*The Once and Future King* by T.H. White  
*The Time Machine* by H.G. Wells  
*In Cold Blood* by Truman Capote

# \*Assignments

**Classics assignment:** For your classics assignment you will make a case for why this book should, or should not, be considered a classic. The first part of your argumentative essay will explore the novel, what it is about, and why it has been seen as a classic. Next, you will provide your claim (and support for your claim) with regards to that book's standing as a classic. Make sure that you are presenting arguable evidence and staying away from personal opinion. Lastly, you will come describe your final thoughts on whether or not the literary world should consider your selection a timeless, enduring, classic. (40 points)

Section	9-10 Best	6-8 Better	2-5 Average	0-1 Insufficient
<b>Classic Summary</b>	The author thoroughly explains their choice to the reader and fully addresses why the book is considered a classic.	The author adequately explains their choice to the reader and addresses why the book is considered a classic	The author somewhat explains their choice to the reader and half-heartedly addresses why the book is considered a classic	The author does little to explain their choice and address the book as a classic.
<b>Author's claim to classic status</b>	Author clearly and fully states their claim as to whether or not the book should be considered a classic.	Author adequately states their claim as to whether or not the book should be considered a classic.	Author somewhat states their claim as to whether or not the book should be considered a classic.	Claim is unclear, haphazard, and/or unrecognizable.
<b>Evidence</b>	The author provides substantial clear, thorough, reasonable, and factual evidence to support their claim to classic status.	The author provides adequate clear, thorough, reasonable, and factual evidence to support their claim to classic status.	The author provides somewhat clear, thorough, reasonable, and factual evidence to support their claim to classic status.	The author does little to explain for or against classic status.
<b>Style</b>	Author employs an engaging, attention grabbing style, evident with sophisticated word choices, sentence structures, and organizational planning.	Author employs an adequate style, evident with appropriate word choices, sentence structures, and organizational planning.	Author employs a basic style, evident with run-of-the-mill word choices, sentence structures, and organizational planning.	The essay shows little or no style.

**Contemporary assignment:** You will create a visual representation (poster, PowerPoint, Slideshow, Prezi, video etc.) of your selection. Your visual will represent and “sell” your contemporary selection. The visual should include information that relates to the characters, conflicts, and themes of your selection, without exposing key plot twists or information that “spoils” the book. Remember, your intention is to “sell” the book! You will present your visual orally (30 points).

**Summer Reading Project Rubric- Contemporary Assignment**

<b>Section</b>	<b>9-10 Best</b>	<b>6-8 Better</b>	<b>2-5 Average</b>	<b>0-1 Insufficient</b>
<b>Content</b>	Visual contains many pictures, quotes, and words to help describe and sell the book	Visual contains adequate pictures, quotes, and words, to sell the book.	Visual contains some pictures, quotes, and words to sell the book.	Pictures, words, and quotes are insufficient in selling the book.
<b>Oral Presentation</b>	The author clearly defines and articulates the characters, conflicts, and themes of the book.	The author adequately articulates the characters, conflicts, and themes of the book.	The author somewhat articulates the characters, conflicts, and themes of the book.	The paper does little to explain the book.
<b>Aesthetics</b>	The visual is colorful, well put together, and organized.	The visual is adequately put together.	The visual is haphazard and shows little organization.	The visual is incomplete.

Due dates will be discussed within the first three days of school.

**Have a wonderful and enjoyable summer! If you have any questions please email me at [aslopek@springfieldlocal.us](mailto:aslopek@springfieldlocal.us)**

**Mr. Slopek**